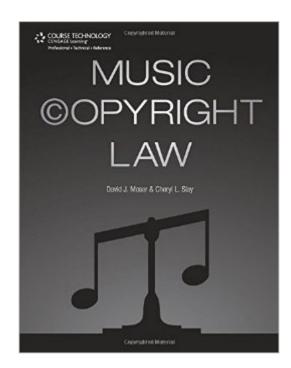
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# Music Copyright Law





## Synopsis

Gain an in-depth understanding of a topic that is vital to the success of anyone in or entering the music industry, with MUSIC COPYRIGHT LAW. From songwriters and performers to managers, producers, and agents - everyone is affected by the issues covered in this book. Avoiding the technical jargon and "lawyerspeak" that bogs down other books on the subject, the book explores the world of copyright law and hones in on how it applies to music. It begins by building a foundational knowledge of the fundamentals of copyright law, what it protects, the benefits of registering a copyright, and what to do when copyright has been infringed. Once the fundamentals are established, coverage expands to include controversies involving copyright and music in the digital age and the debates over online music. Packed with practical examples that bring complex concepts to life, this book is a must-have for any professional in or entering music business.

## **Book Information**

Paperback: 320 pages Publisher: Cengage Learning PTR; 1 edition (December 5, 2011) Language: English ISBN-10: 1435459725 ISBN-13: 978-1435459724 Product Dimensions: 8.5 x 0.7 x 10.9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #121,536 in Books (See Top 100 in Books) #14 in Books > Law > Intellectual Property > Patent, Trademark & Copyright #60 in Books > Arts & Photography > Music > Business #256 in Books > Law > Administrative Law

### **Customer Reviews**

I have been away from this subject for many years - I studied copyright law at Harvard and was Legal Advisor to the U.S. Copyright Office. This book sets forth the current state of this rather complex and ever-changing law in straightforward language, understandable by anyone who cares about the subject. It certainly is nicely bringing me up-to-date, for which I am grateful.

Forget casebooks, this book is enjoyable enough to read casually. The beginning of the book provides a great summary of copyright law in general, as well as an explanation of the other areas of Intellectual Property so you have your head in the right place before the idiosyncrasies of music copyright law are discussed.

Since I'm working on my Entertainment Law Certification, I find this book to be very helpful. The thing that Rod Canion has taught me while my time w/ Compaq and my time at Hewlett Packard will make me a top EL in the Music Industry plus w/ Clive Davis blessings it will be nothing I can't do for the artists I represent. "Bound By Loyalty" Corey Miller

Useful tool - - bought it for our son who works for an entertainment attorney. Helpful resource.

I advise anyone interested in music to purchase this book. it puts the myths to rest , and after reading it I felt highly informed

Very detailed and informative. For every song writer this is a must! Don't get screwed! Buy it!

Great book.

#### GREAT!!!

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